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Valley Star

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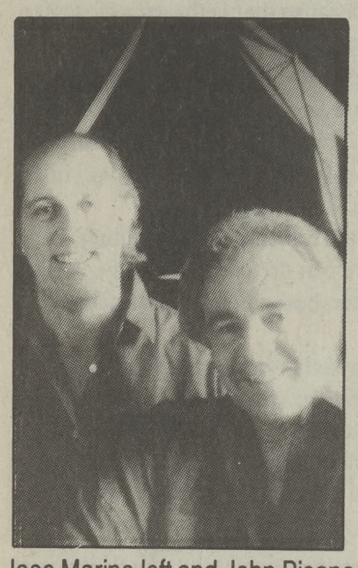


Jose Marino left and John Pisano of Velas, Brazilian jazz band plays today in the recital hall. See pg.4

Highlights

ENTERTAINMENT

Jazz Band: The LAVC studio jazz band "blows the roof off " the music department last Thursday. Page 4

FEATURE

Astronomy: A soon to be instructor, a singer-musician and a music wholesale distributor come together to produce LAVC's Astronomy Club events. Page 5

SPORTS

Football: This Saturday's homecoming festivities will feature a battle on the gridiron between the undefeated forces of the LAVC Monarchs and the Bakersfield Renegades. Page 6

OPINION

Harassment Feedback: Students and teachers voice their opinions on sexual harrasment coverage. Page 2

News Notes

Graduation Deadline: Students expecting to graduate in Spring of '94 with an AA or AS degree must file a petition in the graduation office by Oct. 29 at 4p.m.

Halloween Party: ASU is hosting a Halloween party tonight from 7 p.m. to 11 p.m. in the Fireside room. Events include pumpkin carving and costume contests. Cash prizes are offered.

Scholarship: The Family Charity Fund is offering a scholorship through the Patrons Association in the amount of $400. To be eligible students must be enrolled in 12 units at Valley and must be employed at least 20 hours a week. Applications are available in Administration room 100 and must be returned by November 15.

Placement Tests: The next English and Math placement tests for continuing students who missed those given during Spring and Summer are scheduled as follows. Tests for students to whom English is their first language are on November 1,5,11from 9a.m. to noon for English and November 4 for Math. . ESL tests for students to whom English is a second language are November 3,16 from 6p.m to 9p.m. for English and November 4 from 9 a.m. to noon.

Health Screenings: Weekly health screening times are as follows: blood pressure tests on Monday from 9 a.m. to 11 a.m., vision tests Teusday from 9a.m. to 11a.m., and weight information on Wednesday from 9a.m. to 11 a.m.

Despite setbacks, Homecoming is set

By ANDREW SAMUELSON
Valley Star Staff Writer

Saturday's homecoming's sponsors, the Associated Students Union and Los Angeles Valley College's cheerleaders, have had to work around obstacles, such as getting liability insurance, in putting together this year's homecoming festivities at Monarch Stadium.

An ASU idea to have a male auction, which would have raised money for the event, was turned down by Dean of Admissions and Records Mary Spangler for its inappropriateness.

"Some of the language (male auction) is unfortunate," Spangler said. "I think we have enough creative people with creative ideas that they are not going to offend somebody."

The auction would have generated "a lot of money," according to ASU Homecoming Chairperson Vicky Tokmazeysky, which would have supplemented the $400 ASU homecoming budget.

Another proposal, a haunted house on campus was cancelled because campus police could not commit officers, Tokmazeysky said. The ASU would have charged admission and used some of the money for homecoming, Tokmazeysky said.

Candy sales and the net from a barbecue being held during Saturday's football game will be ASU's revenue resources for homecoming.

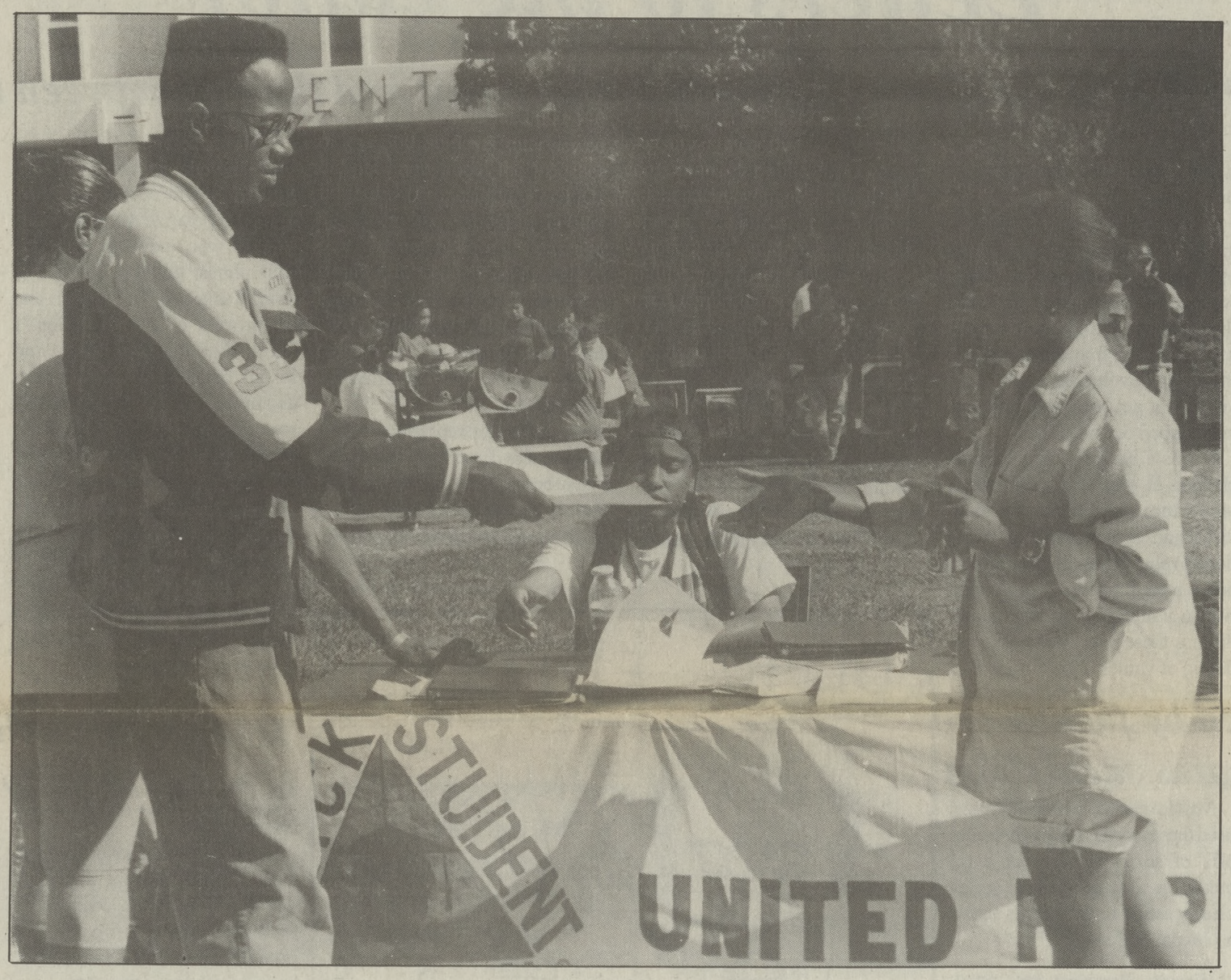
Rachael Bergen, LAVC's cheer sponsor, said that she wanted to have a horse for the pre-game parade, but was told that she could not because of liability concerns.

"If it was a company (requesting a horse), a certificate of insurance that would have added the college and the district would have been needed," Dean of Administrative Services Brick Durley said.

Despite these setbacks, the ASU and cheerleaders have put together a homecoming program which will center around the 7 p.m. football game.

A pre-game float parade, a halftime show with the cheerleaders and then the San Fernando High School band performing, a barbecue and a special appearance by the Los Angeles Police Department are planned for Saturday.

The events will center around the football game which matches the undefeated Monarchs and nationally ranked Bakersfield. Both teams come into the contest 6-0 and tied for first place in the Western States Conference Southern Division.



Dadi Adi/Valley Star

Jerry Effinger (left) recieves information about clubs during LAVC's club day held at Monarch Square Wednesday.

Attorney explains sex harassment to forum

By BETTY LOUSARARIAN
Valley Star Staff Writer

Due to the recent sexual harassment charge filed against History professor Lawrence Jorgensen by an anonymous former student, college president Mary E. Lee called for a special three-hour meeting presented by Attorney Patricia S. Eyres, which focused on the issue of sexual harassment in the educational and workplace environments.

Among the invited faculty members, administrators, and students who attended the Tuesday session, some questioned the lecture's main emphasis on sexual harassment between the employer and the employee, rather than focusing on the issue of harassment between faculty members and students.

Political instructor, Farrel Broslawsky, who holds a degree in law, is serving as Jorgensen's representative throughout the harass-

see Attorney page 6

Students unaware of Prop. 174 consequences

By SARY FORNARIS and J.D. WOLVERTON
Valley Star Staff Writers

A survey conducted at Los Angeles Valley College showed many students are unaware of the Voucher Initiative and of the effect the Nov.2 California state special elections might have in their education. Opponents of the initiative say, if it passes, community colleges will lose funds, cut classes and raise fees. Some supporters look at this as a necessary evil.

The results of a survey done by the *Valley Star* indicated that 190 of the 300 students interviewed did not know about the Voucher Initiative (Proposition 174.) Of those who knew about it, 35 percent did not believe its passage would affect education at college level.

Proposition 174, also called Parental Choice, is an initiative which, if passed, would become an amendment to the California Constitution.

The precise language of the measure states that it "permits convertion of public schools to independent voucher-redeeming schools. Requires state-funded vouchers for children enrolled in qualifying private schools. Restricts regulation of such schools."

The state will give the money directly to the schools. Redeeming schools can be public, private or religious.

Prop. 174 is a controversial issue because it will fund private schools with public monies.

"Community colleges get funding from Proposition 98," said Jeanni Tavlin, executive secretary of the American Federation of Teachers Faculty Guild . "If 174 passes, right off the bat 10 percent gets cut because less students will be attending public schools," she said.

In 1988, California voters enacted Proposition 98 to establish the minimum funding the state would provide for community colleges and kindergarten through grade 12 (K-12) public schools. Prop. 98 allocates 89 percent for K-12 and 11 percent for community colleges.

According to Prop. 98, the minimum amount of money the state is

See PROP. 174 on page 3

D'Andre Ford/Valley Star

Bob Williams LAVC studio jazz band member takes a solo at last Thursday's campus concert in the Music Building.

Transfer alliance program coordinator selected

By ROBERT WELSH
Valley Star Staff Writer

When Professor Thomas Yacovone became coordinator of the Transfer Alliance Program (TAP) five weeks ago, he inherited a very successful program. Records indicate that over the last three years 100 percent of the Los Angeles Valley College students who followed the TAP program were accepted at UCLA. With this kind of success the need for change could be questionable, but according to Yacovone, "The point is not just to transfer students but to follow their progress after the get there as well."

"At this point we are not getting good data on our students after they leave because UCLA doesn't monitor them," Yacovone said.

According to a Ford Foundation Study done in 1988, students who transferred to UCLA through the TAP program were found to do better academically than those who did not. Although this data is still valid, Yacovone thinks that it is too old.

"I'd like to get a greater understanding of the social characteristics of students who are currently in the program," he said.

"Los Angeles has become sort of a west-coast Ellis Island," Yacovone said. According to his figures L.A. has changed from 81 percent White/non-Hispanic, to 40 percent, in just the last 30 years. Furthermore, over 80 percent of the new immigrants are either Asian or Hispanic, he said.

This new data is important because the college typically mirrors its surrounding community, Yacovone said. "For a community college, demography is destiny," he said.

The majority of LAVC students are minorities, according to Yacovone, and he envisions education as an "instrument of upward mobility" for them.

Ultimately, he would like to increase the size of the TAP program, and use it as a means by which people of lower socio-economic backgrounds can access the University of California, he said.

"At Valley College I probably enjoy teaching more then I ever have, and I'd like to understand more precisely what happens to our students as they progress," Yacovone said.

Students look for parking in all the wrong places

By AMANDA L. DUCHOW
Valley Star Staff Writer

"The key" said my good friend early one morning , as we pulled into parking lot E, "is to arrive at ten till the hour. That way you catch them just at they are leaving".

Just then a tall gentleman started heading to his car. My normally quiet friend shouted with the ferocity of a lion, "hey you! are you leaving?"

The man looked at us with the shock of a deer caught in the headlights, and reluctantly nodded his head. "Good" replied my petit four foot tall friend. "I'll follow you to your car !"

As we pulled into the now vacant space she looked at me sporting a satisfied grin. Reminding me of the cat that ate the canary. "Thats all there is to it!" she victoriously stated.

It seems that Los Angeles Valley college students have had to resort to tactics reminiscent of army reconnaissance maneuvers in order to find a spot?

Is this really necessary? Has the parking at Valley College become completely unattainable, or have students become so conditioned to the easy life that a brisk walk across campus is all that much trouble.

According to campus police Captain Karl Traber, the total of all parking spaces available to students is 3380. In addition to the 29 spaces available for handicapped students. For the current semester a total of 16,564 students are enrolled at Valley.

It maybe true that there are less spaces available than students, but approximately 1 out of every three students actually drive a car to school. Some carpool, ride bikes, take the bus or walk.

The problem seems to lie in the fact that everyone wants to park in the closest spots. "It is hard for students to find a spot in parking lot A after 7:30 a.m. are lucky to have the amount of parking that we do have. Maybe it's about time we accepted our lot and stopped complaining. you might not always get the closest spot, but at least the possibility of finding a until after 12p.m. because that is the area closest to most students classes" said Traber.

Although my friend has had a measurable plan of attack, It is not a sure fire way to assure that you to will find a place. According to Traber, in his ten years at Valley he has never seen lots B, D or G filled to capacity.

As students we should remember that walking is one of the best things we can do to keep healthy. A nice walk can energize the body and get the endorphins pumping.

Compared to many other community colleges, we place on campus is in the students favor. Using this to our advantage and walking takes a lot more energy than constant complaining.

Letters to the editor

LAVC Faculty President expresses views on hararassment and the war between the sexes

Dear Editor:

Valley College is not the only institution of higher education that is trying to grapple with the many legal, social and political implications surrounding the topic of sexual harassment. The issues are many and complex: What is sexual harassment? When does it occur? Is intent important? Is there a difference between sexual harassment and being offended? What is a work environment? How are rights of free speech, privacy, and association balanced against alleged sexual harassment? What is the difference between sexual harassment and violations of the law (rape, sexual assault, etc.)? These are just a few of the questions for which answers are not easy to find or agree upon.

I am a product of the 1960's. I grew up learning to distrust the establishment. My college years were filled with protests against the Vietnam War, a new sexual awareness and freedom caused by the sexual revolution, a culture of youth that got high on marijuana and tripped out on LSD.

It was a period of rapid social change. It was a period where intolerance and acceptance of new ideas and a reordering of traditional values took place. Coping often meant being open-minded with a willingness to debate and discuss these new ideas and reordering of values. I grew up with a peace symbol and the slogan of "make love, not war". The idea was to come together as people; black and white, men and women.

I find myself looking at the beginning of the 90's and longing for a return to the openness of the 60's. Political correctness codes, sexual codes of conduct, such as the one enacted at Antioch College in Ohio, which requires verbal approval for every sexual act (including hand holding and kissing) between people before it occurs. As well as the Idea that women should file sexual harassment charges against men as a way to achieve equality because 97% of all harassers are men and when confronted with sexual harassment allegations, all men lie, are not outgrowths nor continuations of the social agenda of racial and sexual equality which started in the 1960's.

In fact, they are repressive methods that shut down the argumentative process. They promote a distrust between the sexes at a time when increased dialogue and communication is necessary to deal with the differences that have tended to polarize the sexes.

Those who know me, know my commitment to the principle's of critical thinking, free speech and the process of argumentation. I know that discrimination and sexual harassment occur everyday in the environment. As a person of the Jewish faith, I am all too aware of that discrimination and its horrible consequences. Such discrimination and harassment should be condemned. But I also know that turning to the legal process to fix social and moral problems between people often fails, is counter productive, and results in even worse consequences.

men and women need to work out their differences in an environment that stresses dialogue, communication and understanding. Men need to learn more about the biology and psychology of women, and women need to learn more about the biology and psychology of men. Legal processes do little to promote such understanding, and probably do much to drive the sexes further apart.

Perhaps its time to bring that old anti-Vietnam slogan out of the mothballs, "make love, not war", and apply it the growing war and misunderstandings between the sexes.

Jack Sterk
Faculty President

Student is shocked by faculty response to sexual harassment claim

Dear Editor:

It shocked me to read the faculty's response to allegations of sexual harassment in your article, "Complaint deemed innappropriate".

In fact Mr. Jorgenson had made these remarks. How can Jack Sterk, as LAVC Faculty President trivialize this accusation?

It scares me to think that at an institute of learning like Los Angeles Valley College, comments like Mr. Jorgensen's were taken lightly and regarded as a "joke".

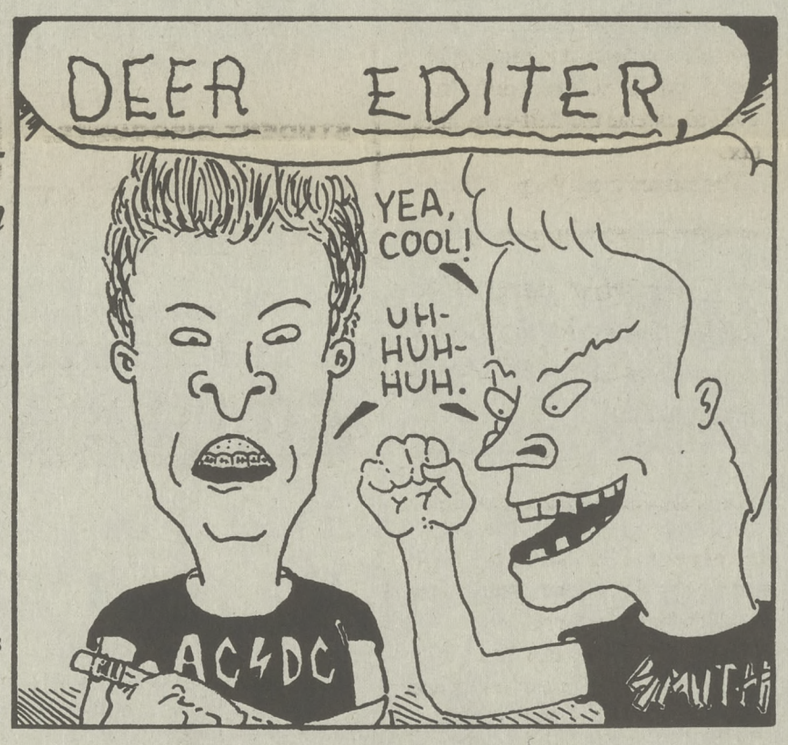
What a ridiculous rebuttal. One student asking a question of a professor should be dealt with appropriately.

Mr. Jorgensen would not have used these words, asking for trade-offs of sexual favors for extra credit on a male student, which clearly seems to define this action as sexual harassment.

Faculty President Jack Sterk should have in his remarks also commented that the LAVC faculty does not in any way, condone sexual harassment.

To simplify political correctness for Mr. Sterk, if it does not apply to both sexes, all races ect,don't say it at all.

Christian Smith
Business Administration Major



Valley Star's reporting of harassment is biased in teacher's favor

Dear Editor:

I thought your article "Complaint deemed inappropriate", in your October 21, 1993 issue was incredibly snotty. It was incredibly biased in the teacher's favor, and there was no sort of statement to assure other students that, although this particular case was deemed inappropriate, that Valley College in no way condones this kind of abuse of power by a professor to his or her students.

In the comments in the "Letters to the editor" section, there were far fetched statements from "devoted" students like: "Lets learn a lesson from our ancient past. The Athenians turned their nasty gossip around. They created comedy".

The only comedy in this paper was that the empowerment of women appeared on the front page. This "good 'ole boy" cronyism belongs in the back woods, not in college.

Sincerely,
Jennifer Smith
LAVC Student

Food vouchers will prevent hunger

Dear Editor:

Last semester an appeal was made for food vouchers for needy students. The Valley Star showed its sympathy by printing the appeal.

A copy was given to President Clinton when he was here on campus by then ASU President Jesse Hernandez.

Help hasn't been forthcoming. This semester little interest or help is evident. Not a finger has been lifted by the now ASU President, a few promises by commissioners and clubs.

It made sense that if there was hunger here it must be going on all over the state. A week ago, there was a strike by the football team at Cal State University Northridge. The players cried out that after paying the rent they had to go hungry, there was too little money for food.

If this is happening to the privileged few, the hunger of students must be wide spread.

A serious condition doesn't go away by ignoring it. Here on the Valley College campus enrolled students are now going around begging. They are asking for money for food.

Is this the answer or should there be food vouchers for needy students?

Bill Fury
Fitness Center

Teacher says political correctness is not a threat to todays thinking

Dear Editor:

I once received a sexual harassment complaint from a student who didn't like my obscenity laden textbook, and I properly and proudly refuted that charge on the basis of academic freedom.

I think I can claim to be as passionate a defender of academic freedom as anyone. At the same time I feel bewildered by some teachers' and students' recent delarations in these pages regarding freedom of speech.

Sorry guys, but despite thumbing for a while through Rush Limbaugh's best-seller, I'm still having trouble comprehending any threat from "political correctness".

What's going on here? Some have raised the specter of witch hunts, but are inquiries into sexual harassment charges equivalent to those "Are you now, or have you ever been..." inquisitions? No, not if we examine the analogy carefully.

The government had no business asking people what party they belonged to, because Americans are free to join any political party they choose. Are Americans free to harass as they choose? Further, the government was never able to show that those few who were communists were causing anyone harm. Can the same be said of sexual harassers?

I do agree with my colleagues that sexual harassment is poorly defined, that there is potential for abuse. There is a legitimate concern that an overzealous pursuit of power, masked by the discourse of equal rights, may make unwanted encroachments on the law of free speech, and there are documented instances of exactly this happening at certain universities.

But given that we have not yet seen either wholesale harassment nor a tide of cynical exploitation of the same, can't we please put aside the alarmism and overstatements on both sides? Of course we would be saddened to learn that some teacher had hesitated to express a view, teach a socially challenging text, or jar a student out of complacent thinking through a fear of being censored or, in the case of hourly faculty, fear of not being rehired.

We would be equally saddened to learn that some student had experienced legitimate, damaging harassment, and then declined to step forward through fear of seeing his or her grievances dissected, devalued and dismissed.

Rod Moore
English Department

Valley Star

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✪ LETTERS ✪ LETTERS ✪ LETTERS ✪

The Valley Star welcomes letters from its readers. Letters will be published whenever possible. The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist, or sexually oriented denigrations. Letters should be signed and include student's major and ID number. Letters may be dropped in the Valley Star mail box, Bungalow 25, by Monday morning for the following Thursday.

Prop. 174 could effect more than K-12 students

Continued from page 1

"Students in private schools will reduce the money coming to community colleges."
Jeanni Tavlin

required to spend per each student in public school depends on the total of students attending such schools. Hence, students receiving scholarships (vouchers) will be excluded for the purposes of calculating the minimum per student funding.

"Students in private schools will reduce the money coming to community colleges," Tavlin said. "Part of that 10 percent cut will affect teachers, custodians, etc. That means less courses (would be offered)," she said.

Frank Ury, a member of the Board of Trustees for the Saddleback Valley Unified School District in Orange County, said "community colleges need to be in favor of Prop. 174." He sees the initiative as the way to save the community college system, although, he said, they will suffer cuts.

"The (economic) pressure on community colleges is already great," Ury said. "If (they) don't get some help by reducing the cost of K-12 education, (the college) system is going to collapse," he said.

The $2,600 value on the voucher is about half the amount the state pays per year for each pupil in K-12. If parents choose to send the child to a voucher-redeeming school, they would have to pay the difference between the voucher value and the tuition cost.

According to 174 supporters, this formula will reduce the cost of K-12 education. The savings would go back to the state General Funds.

Marty Hittelman, president of the Community College Council of the California Federation of Teachers, disagrees with Ury.

"The way Proposition 174 is written is that they give about $2,600 per student and then reduce the Proposition 98 dollar amount by $2,600," Hittelman said. "Then, the $2,600 goes back to the state General Fund. That money can but is not guaranteed to be used at the schools," he said.

Jean Egan, a spokesperson for "Yes, on 174, A Better Choice" campaign, said that "the extra $2,600 could be used by the Legislature for a number of things, including public education. The community colleges may end up with a bigger budget under this proposition," she said.

Community colleges are financed with state funds (Prop. 98.) According to how Prop. 98 works, that fund will be reduced with every student who transfers to a private school.

The money lost will include the $2,600 from the voucher, which under Prop. 98 would be considered as spending when the minimum amount the state would pay pre pupil is calculated, plus the minimum amount Prop. 98 is required to give per student

That amount depends , in the first place, on the total of pupils enrolled in public schools.

Hittelman, calls this "Double hit. Reducing the Prop. 98 pot and taking money from the reduced pot," he said. "They wrote Prop. 174 very badly and they get hit twice," said Hittelman, a Mathematics professor at Los Angeles Valley College.

In regards to cuts, Ury, who is one of the few elected education officials in the Southland to come out in favor of Prop. 174, said, "Believe me, community colleges are going to be cut first, (They) have the smallest constituency in education, and when (they) get sat on, (they) have the fewest voices defending (them). By taking the (economic) pressure off community colleges they stand to gain by being able to keep tuition prices down, he said.

"Community Colleges need to be in favor of Prop. 174. If (they) don't get some help by reducing the cost of K-12 education, (the college) system is going to collapse."
Frank Ury

Hittelman disagrees. "Fees can go up three times," he said, because when money is short "these are the legislators' options: cut funding, raise taxes, or raise fees," he said.

"It is badly written," said Hittelman about Prop. 174."The people who wrote it, they didn't even think of community colleges," he said. "They wrote it probably wanting to destroy the public school system," said the senior vice president of the California Federation of Teachers.

Egan, who likens the current statewide duel with the anti-174 forces to a "David and Goliath" struggle, said that with 174 "the idea is to simply say, we trust parents to make the best decisions regarding their children's education," said the lawyer. Instead of "bureaucrats in Sacramento," parents get to choose, she said.

"The people who wrote (Prop. 174), they didn't even think of community colleges. They wrote it probably wanting to destroy the public school system.
Marty Hittleman

"The idea of being able to choose school," said Tavlin, "I am a hundred percent for it, as long as it is a public school, and the public should pay taxes to allow you to do so. But to go to a private school, we should not pay for it," she said.

On Nov. 2 state special elections, Californians, including students at LAVC, will vote on Prop. 174.

On that ballot there are other propositions that would affect the public school system: Prop. 170, to obtain only a majority instead of the present two-thirds, to issue bonds for construction and repairing of public schools; and Prop. 172, to extend the half-cent sales tax.

The money from Prop. 172 goes to the Local Public Safety Fund and pays for police, firefighters and district attorneys.

" ... we trust parents to make the right decisions regarding their children's education."
Jean Egan

Without the money from 172, the state revenues may decline and state-funded programs, including community colleges, would suffer, according to a special elections initiative update in the Fall issue of the Faculty Association of California Community Colleges publication "Bulletin".

Instructor wants total vindication

By ROBERT FINKEL
Valley Start Staff Writer

An escalating controversy over sexual harassment charges, the process that follows them, and the elusive struggle to even define what constitutes proper behavior continued to roil the Los Angeles Valley College campus this week.

The situation, unresolved despite a visit from an attorney, Patricia Eyres, who was hired by the community college district to lecture administrators Tuesday afternoon for three hours, saw tensions rise between the instructor who has been accused and LAVC's sexual harassment compliance officer.

The instructor, Lawrence C. Jorgensen, issued a demand for a "public, publishable apology" from the administrator, acting dean for academic affairs Thomas Oliver, and also expressed unhappiness with AFT Guild representation on the matter.

The charges, which center around a female student who objected to vulgar language used before a class Jorgensen teaches, apparently will not be persued any longer. (The student apparently was "misinformed" as to the procedure appropriate to complaining about such matters.) But any hope that the issue will go away quietly were dashed by Jorgensen's aggressive response to the initial charge. He still insists that the issue is primarily one of free speech, as well as finding fault in a "bureaucratic" process that, he claims, "doesn't allow for expungement even should one be cleared completely of all wrongdoing."

Oliver told the Star Wednesday that he could not make any comment on a case while it was "in process." He added that he expected Jorgensen's Friday deadline to pass as the investigation was not near completion. "We take very seriously the law as explained to us by attorney Eyres, speccifically that we must strive to achieve a workplace free from hostility."

Jorgensen and his "personal representative" Farrel Broslawsky, who attended the lecture, contend that the issue has nothing to do with "a workplace." Broslawsky, an attorney as well as a history and humanities instructor at LAVC, explained Jorgensen's position in an interview. "Are teachers 'instuctional vendors' delivering goods to 'education consumers' (students)?" he asked rhetorically. Using Jorgensen's nickname he continued "Chuck wants less distance between himself and the students. There is a chilling effect that these rules have and they are scaring instructors from engaging in a passionate, enthusiastic process with their classes. It has nothing to do with sexual harassment: that is already against the law, with or without the district rules."

If any other parties wish to do so, I really can have nothing to say about that." Jorgensen has addressed the Academic Senate, sent "press releases" to news organisations as well as publicizing his demand for an apology from Dean Oliver. Mellisa Balen, a student from the class Jorgensen was lecturing to when the alleged offense occured, Political Science 2, told the Star that Dean Oliver had called her on the phone to ask her what had happened in the class. Although Oliver would not confirm that, he did explain that "hypothetically, a thorough investigation would demand such contacts." Broslawsky, present when Balen told of the phone call, said, "They are conducting a warlock hunt."

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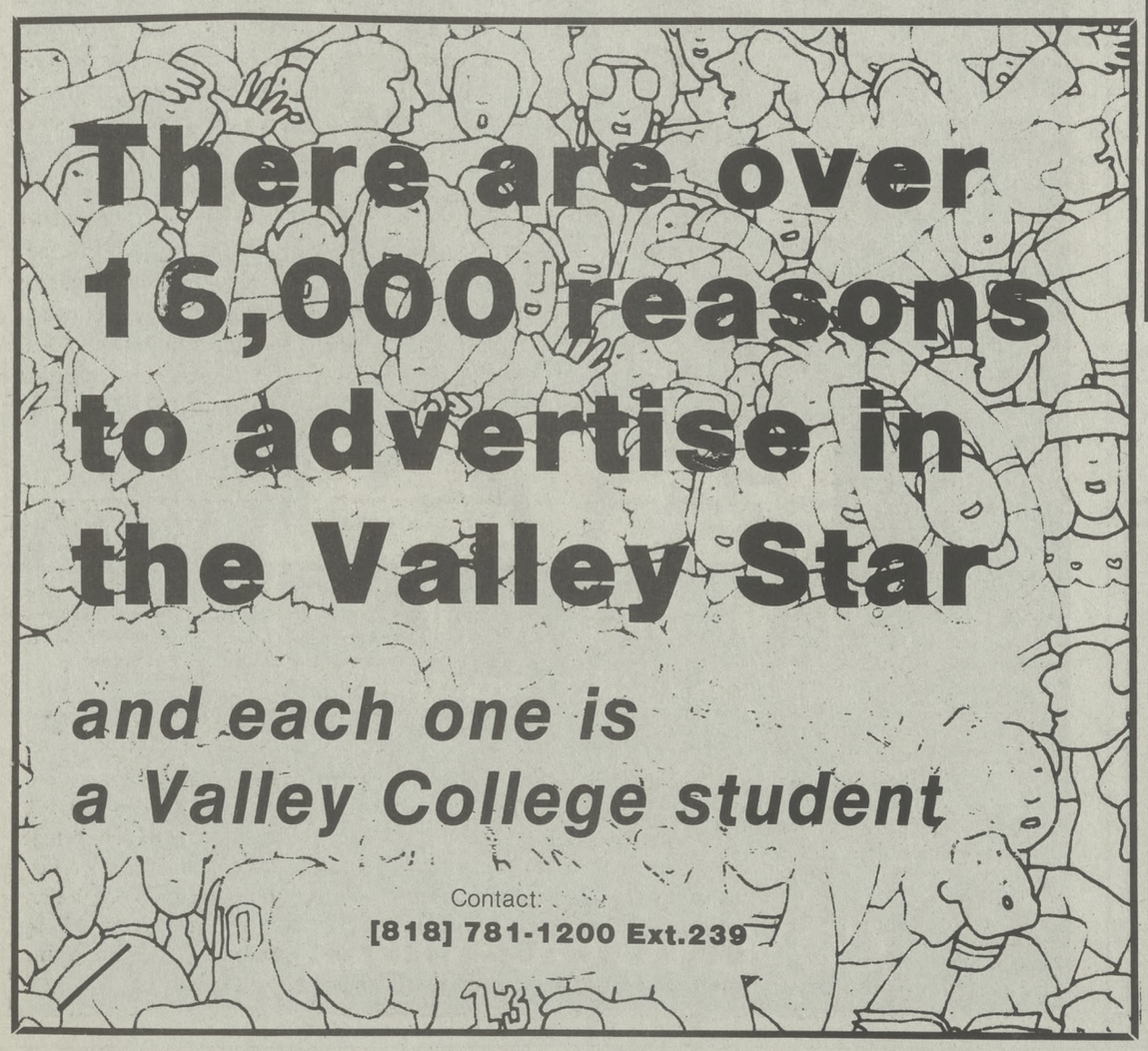

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Hot horns blow cool

D'andre Ford/Valley Star

Brass section blowing hot at last Thursday's performance by the LAVC Studio Jazz Band

Jazz band swings into action

a one, a two, a one two three

By VINCENT NICOLETTI
Valley Star Staff Writer

It was real cool daddyo. You know, I mean like jazz. Big band jazz. The doors were flung open wide, while the warm autumn breeze came blowing in alongside the cool horn section.

With as much of an informal atmosphere as the music building could get together, Dr. Woody James conducted the LAVC Studio Jazz Band through two sets of selections ranging from jazz standards to themes from movies in last Thursday's concert.

One of the coolest selections was the first hour's finale, a tune called "Old Timey No. 2," written by alumni Bob Florence, throughout which the horns maintained a prominent groove. The rest of the band was right in the pocket with them.

The band's large brass section appeared to be made up of a number of well seasoned veterans, reminiscent of the Tonight Show starring Jack Paar.

"Blues for 112," a number written by Ron Bartley for the room in which it was played, featured a mean muted trumpet solo by Bob Couto. Last Thursday's concert was held in that very same room 112 of the music building.

The walls of room 112 are covered with white accoustic tiles that resemble the inside of a live radio recording studio of days gone by. It wasn't hard to imagine Woody James' voice coming out the other end of someone's radio, as he announced the program from the conductor's podium.

The ongoing Campus Concert Series continues to be the happening place to be Thursday mornings in the music building.

Today's Campus Concert Series presentation will feature a Brazilian jazz group called Velas performing in the Music Recital Hall at 11 a.m.. There is no admission charge.

Spooky skies at planetarium

By S. L. SALAMONE
Valley Star Staff Writer

Goblins, witches, and ghosts are waiting for you at the planetarium. Showing Friday, Oct. 29, and Saturday, Oct. 30, the Star Theater presents *Spooky Skies*.

Producer, writer, Colleen Gino said Spooky Skies offers somethng for everyone, "Three segments from last year's show have been edited, and two new segments, targeted especially for kids, have been added."

Presented in five segments, Spooky Skies takes the viewer on a trip through the October evening skies and gradually, as the night wears on, myths of old combine with screams and shivers, ghostly tales that end with the best kind of story of all, a legend based on truth.

Segment one is called *The Myth of Andromeda,* a classic Greek myth. This is a slide presentation with background vocals by the sultry voiced Gino. Classical literature done as an exciting bedtime story.

Segments two and three are a little bit more informational. The red planet Mars is featured in segment two and comets and meteors are explored in segment three. Both are fact packed, fast paced and lively.

Spooky Skies then easily slides into its next segment, *Monsters*. With cackling, cracking voices, Monsters is a witches' meeting preparing to do terrible deeds to mankind.

The color slides have a fairy tale quality to them and Gino is joined by friends to create an entire theater of goblin voices.

The final segment, *The Curse of the Treasure of Cahuenga Pass*, is real life, fact based trivia about the San Fernando Valley.

Spooky Skies sends everyone home with something to think about.

For more information call 781-1200, ext. 335.

Brazilian jazz band plays today in Recital Hall

The L.A. based Brazilian jazz band Velas performs today at 11 a.m. in the Music Recital Hall.

Grab a cup of coffee and head on down to the music building for some high energy, contemporary Brazilian jazz. The concert is free and is bound to be one of this semester's best.

Velas' two founding members, guitarist John Pisano and bassist Jose Marino, have played with such jazz greats as, Herb Alpert, Sergio Mendes, Chico Hamilton, Peggy Lee, Bola Sete, Airto and Milton Nascimento to name a few.

In an article in the Orange County Calendar section of the Los Angeles Times dated October 31 of last year, Zan Stewart wrote, "The group's sambas and bossa novas--most of them original--have a subtle, delicate air, with dulcet melodies in the forefront and a gentle, buoyant rhythmic feel."

Marino describes Velas as a group that plays Brazilian music, and mainly bossa nova, the jazz-influenced style of samba that was developed in the late '50s and early '60s by such artists as Antonio Carlos Jobim (Girl from Impanema) and Joao Gilberto.

Arts and Entertainment Calendar

Music: Today--*Velas*,.Brazilian jazz band at 11 a.m. in the Music Recital Hall

Theatre: Tonight through Saturday--***In the Middle of Grand Central Station*** 8 p.m.at the Horseshoe Theatre-- reservations recommended, 781-1200 ext. 353

Film: Wednesday November 3--***The Caine Mutiny*** starring Humphrey Bogart, 1:30 p.m. in Behavioral Science room 101.

Music: Thursday November 4--***Windsor Brass Quintet*** 11 a.m. in the Music Recital Hall

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The keepers of the night sky

By S.L. SALAMONE
Valley Star Staff Writer

A soon-to-be instructor, a singer-musician, and a music wholesale distributor come together at night, in the day, whenever they can. They are the writers, producers and technicians of the planetarium shows held at the on campus planetarium.

They all have full-time jobs, yet these ex-Valley students come together to form the base of the Astronomy Club, through which they share their great interest in the stars with the local community. Bruce Dale, David Falk and Colleen Gino are the keepers of the night sky.

❑

Calm, cool, collected, he spoke with ease and a little of his own wonderment as he described how he got into astro-photography, "I'm really surprised I went this far with it." said Astronomy Club President, Bruce Dale.

Dale started out with a wide knowledge of photography, having done sports photos for school papers when he was in junior high and high school. He started to specialize in night photography. He combined that knowlege with a strong interest in astromony.

Dale was a Valley student in 1988 taking Earth Science and astronomy classes with instructors Stuart and MacDonald. It was at this time that Dale also got involved with the Astronomy Club and eventually became club president. A position he still holds today.

Dale, now the proud owner of a Cassegrain, 10-inch Mead Schmidt telescope, specializes in deep-sky objects. About his future plans Dale threw up his hands and said that he simply didn't know. "I don't make any money at it (astro-photography) I just like it. I would love to have my stuff published, just as an achievement though."

At the planetarium, Dale produces and writes his own shows. He also collaborated with Colleen Gino and David Falk to produce this years Halloween show, *Spooky Skies.*

And, although he said future collaboratiions were not out of the question, with a sigh and a shrug he said, it was however, very difficult to coordinate them.

His own shows to date have been Astro-photography, *Comets and Meteors* and *Exploring the Milky Way Galaxy.*

Finally, he stops and considers his last statement, "I'm not sure," he starts then adds, "once you get into it, you're hooked," a pause, "wait, there's more to it than that. It's more than scientific, there's a romance to it."

❑

He couldn't stand still. He answered questions in bits and pieces. Up quick to help the photographer. Then over to answer a club member's question, then back onto the stool with one ear on the interview and the other listening for a cry for help with the planetarium equipment. David Falk, technical advisor to the planetarium was busy technically advising.

Starting next semester Falk will be teaching here at Valley, offering his wisdom to Astronomy II students. He said, "I do it for the love of the topic, not the money."

Falk was a Valley student in 1971 through 1974. But it wasn't until 1986 that he and some Astronomy II students got together and formed the Astronomy Club.

About the club Falk said, "It's a chance to explore the skies with us." Shifting on the stool and looking intense, he continued, "It's a chance to be with others that share a similiar interest." He stops for a moment then with great animation he said, "and it's an opportunity to put this equipment to use."

Falk actually worked for Griffith Park Observatory for a short time as a photo assistant. He also worked for the Museum of the Rockies in Bozmann, Montana. He was there for one year as chief technician when, "Reality set in. I couldn't afford the housing. The pay just wasn't very good."

Falk is, with no surprise, the technical end of the planetarium shows. However, he said, "I have a bit of a performing streak, which is why I like to do the shows. "Oh, and also," he said, as he was once again making his way across the room to adjust something, "the shows mean alot to me personally. They are a way to bring the community onto the campus and it's a way to add showmanship to science."

Corky Higgins/Valley Star

David Falk, Colleen Gino and Bruce Dale produce this year's *Spooky Skies*

❑

Sultry voiced Colleen Gino does the background voices for many of the characters featured in this years Spooky Skies Halloween show.

Gino was a singer and a musician playing keyboards in a band a few years ago. She now composes a lot of the music for the planetarium shows.

Gino was a Valley student in 1990 and took astronomy with Professor Barlow. She turned an interest in the evening sky into a passion, "As hokey as it sounds, viewing the stars brings back a little bit of wonderment into my daily life."

Gino is vice president of the Astronomy club and has produced several of her own shows. Along with *Spooky Skies* which she collaborated on with Dale and Falk, she has written and produced, *The Wanderers* and *Robot Explorers.*

Working on a program specifically for kids, Gino said, with a shake of her coppery hair and a, it's-about-time tone in her voice, "enough is enough," she's working on a show about women in astronomy.

"Most students don't know that this is a real special thing (the planetarium) and it's really great," said Gino. She and Falk would like to get together and have their own planetarium and market sky shows. "Looking at the stars helps to remind me of my place here."

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Sat 27th The Mulligans

Undefeated powers to collide at Valley

Monarchs play nationally ranked team

By HOVIK KAZANCHYAN
Valley Star Staff Writer

Football fans in general enjoy seeing two undefeated teams play; football fans specifically will get that chance at 7p.m. Saturday when the LAVC Monarchs clash with Bakersfield Renegades in the Homecoming game at Monarch Stadium.

The Monarchs, which have 6 wins and 0 losses, will take on Bakersfield Renegades which also has 6 wins and 0 losses. But that is not all, Bakersfield is third ranked nationally.

"They are a very sound team," said LAVC Head Coach Jim Fenwick, "We haven't played anyone like them before."

Games like this do not happen every year. In a format where there is no final championship game, this could be interpreted as one. But Fenwick does not totally agree.

"This just happens to be our next game," he said, "After this we'll get ready for the next game, then the next one, and so on."

A win for LAVC will give the Monarchs an 7-0 record overall and 2-0 in the all important divisional games. But a loss could make the race for the Southern Division Championship very difficult. Bakersfield would have to lose two of its last three games while LAVC goes undefeated.

Everyone realizes the enormous importance of this game. "It's a very important game," said LAVC Athletic Director Chuck Ferraro, "Bakersfield is traditionally a powerful football team."

It is likely that Bakersfield will bring a bus load of boosters to cheer on the Renegades and spoil the Monarch's Homecoming.

Everything will be on the line this Saturday night, as the two unfefeated teams collide in the Valley.

Football team defeats Santa Monica

By HAROLD BROWN
Valley Star Staff Writer

If generosities begin at home, then the Corsairs were philanthropists Saturday night at Santa Monica in Valley's 24-21 win.

The victory was a measure of a team effort. The offense was presented with numerous opportunities to score but it was the defense that was the eventual game stopper to preserve the victory. "We were concerned but we never doubted," said Coach Jim Fenwick.

A new formation, new plays designed to deceive the defense only caused the offense to sputter and misfire on the first couple of series. "Frustrated and out manned we had many chances, we could have folded but we didn't," said Fenwick.

The Monarchs scored mid-way through the first period on a gift by the Corsairs from the 25 yard line: a recovered a fumble, the second one, the second time they had the ball.

Brian Comer scored from the five yard line on a pass from Sean Fitzgerald with 8:42 left in the first quarter to make the score Valley 7, Santa Monica 0.

Valley missed a third opportunity to score on a fumble recovery at the Santa Monica 38 yard line. They regressed until they punted.

Santa Monica responded to the rude treatment by the Valley defense to score a touchdown on 12 plays and 78 yards with 42 seconds left in first quarter. Valley 7, Santa Monica 7.

The Corsairs' defense held and forced the Monarchs to punt. A long Santa Monica drive put the ball on the Monarchs' two yard line but Kenyatta Green recovered a Corsairs fumble to stop the drive.

The Santa Monica defense held and forced another Valley punt. The Corsairs got its offense in gear, they scored again on the next possession from the Valley 39 yard line on a short punt.

Three plays, 17 yards and Montres Gords scored on a pass from Jorge Blanco for the Corsairs. Santa Monica 14, Valley 7 with 9:18 in second quarter.

The Valley offense stunned by the score responded. They went 73 yards in six plays with 7:56 left on the clock. The score came on a 16 yard pass to Brian Bernier from Fitzgerald to tie the score at 14-14.

Santa Monica responded again marching smartly down the field for 85 yards in nine plays. Mixing runs and passes to keep the Valley defense off balance.

Brian Clark of Santa Monica scored on 29 yard pass from Blanco with 2:44 left in the first half. Corsairs 21, Monarchs 14.

Valley tried to rally again with another drive starting at the Valley 27 yard line but it fell short, on fourth down and one yard to go the Corsairs' defense stopped Valley on the seven yard line with 21 seconds left in the half.

The third quarter was a defensive struggle with blown opportunities and big plays on both sides of the line. "We bent but we didn't break," said John Buckley the outside linebacker.

Endlessly probing the defense for a weakness, Fitzgerald and the Monarchs' offense were thwarted in their easy opportunities to score a touchdown from point blank range by a tough Corsairs defense.

Valley took advantage of a short punt by Santa Monica at midfield. Back to back runs of 17 yards by Sal Tannous and 28 yards by Vince Lampkin put the ball on the Santa Monica two yard line. Irving Carter bolted into the end zone from the two yard line to tie the score again at 21-21.

A bad snap by Santa Monica at their eight yard line and Valley recovered at the seven. Three plays later Tim Cronk kicked a field goal to put Valley ahead 24-21 for good.

Attorney

Continued from page 1

ment case and said of Eyres' lecture: "She was not addressing the situation in the classroom."

Broslawsky voiced his concerns throughout the meeting asking questions like, "How does this apply to the classroom?" In response, President Mary Lee stepped in and said that the lecture was set up to "inform and educate the public" on the issue of sexual harassment itself in general, not to specifically discuss the issue of sexual harassment between faculty members and their students.

Jorgensen's sexual harassment case according to the report filed against him involved his usage of the "F" word during a lecture and a response he made in class after a student asked him if he accepted extra credit. He told her he used to accept sexual favors, but no longer does, not because he doesn't like it, but because of AIDS.

The report stated further that he talked about, "how he had a heart attack and his doctor told him he had to give up five things: fooling around, illicit drugs, hard alcohol, (something else I can't remember) and stress-- "he then said, 'Well, one out of five isn't bad --so I just don't get stressed as much.'"

Attorney Eyres' presentation on the employer to employee relationship said sexual harassment is "anything unwanted or unwelcome that can cause a hostile environment including verbal language." This can mean statements made "beyond the normal bounds of speech," added Eyres, "and tone of voice, word usage, and body language" all affect the outcome.

"Proof almost always hinges on 'what does it mean,'" said Eyres, as peoples perceptions of what is considered sexual harassment differ.

In response to Broslawsky's question of what the specific legal rules applied to sexual harassment within the classroom situation are, Eyres' said, "Students are here to earn a degree and have some rights as in an employment setting."

A student dropping a class because of a grievance with an instructor, would be considered by law, "lack of achievement" where one was "deprived of the opportunity to participate in a program," Eyres said, which could stand as possible grounds for a sexual harassment case.

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